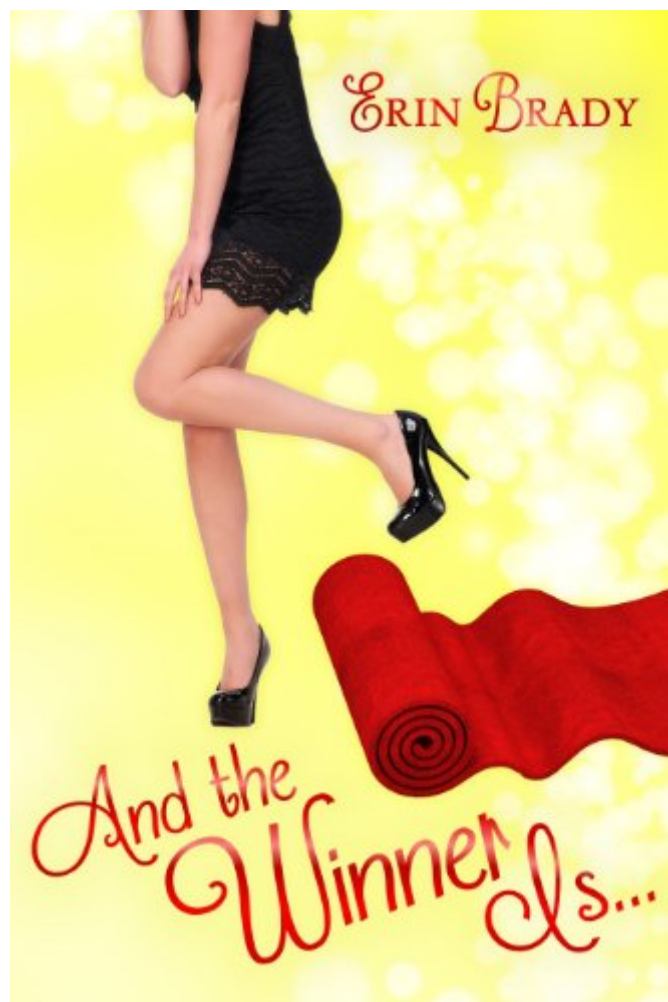


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And The Winner Is...



Synopsis

INCLUDES AN EXCERPT FROM ERIN BRADY'S THE SHOPPING SWAP, A BEST-SELLER ON "I laughed out loud reading this book!" -Sarah Price, Best-Selling Author of Amish Christian fiction Marty Peters is a young professional working as junior tax accountant for Staner, Warsaw and Bentley, a high power accounting firm in New York City. Marty hates her job of number crunching and secretly longs to pack it all in and follow her dreams of Hollywood fame and fortune. When both of those worlds combine through a series of comical misunderstandings and one missing screenplay, Marty finds herself as one of the accountants at Staner chosen to fly out to Los Angeles to attend the Academy Awards. Taking credit for "Until Tomorrow", a screenplay that does not belong to her, and falling in love with the handsome Egan Riley, the writer behind Until Tomorrow and the only person who stands in her way of living the life of paparazzi and movie premieres, Marty discovers that she must make a choice between love or her fifteen minutes of fame on the red carpet. SCROLL UP TO PURCHASE NOW

Book Information

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Customer Reviews

What I enjoyed most about And the Winner Is.. by Erin Brady was the unique pauses in the story in

which other characters give their opinion of a situation. While the story is told from the point-of-view of the main character, Marty Peters, other characters give their account of Marty and her rise to fame. This is a great book to bring along to read during your lunch hour or over the weekend. Brady once again creates a feel good storyline with loveable characters. Be sure to read her other book, *The Shopping Swap*, for even more entertainment.

This is an upbeat novel about chasing dreams and working out what you really want in life. Like many people Marty has chosen the security of a well-paid job over the very scary world of trying to achieve a dream. Erin Brady's novel shows you that this needn't be the case, but those who want success are going to have to be honest with themselves and really work for it. The format is very interesting and makes the story all the more vibrant. Brady has created some very interesting characters here, my favourites being Marty's best friend, Becca, the love of her life, Egan and the prestigious Teddy McKenzie. The only problem was that I felt no sympathy for the main character and would actually go so far as to say that I didn't like her. Any writer who puts their heart and soul into a book would never dream of stealing someone's work and taking the credit for it. Marty is a nice enough girl, but quite judgemental and ditsy and I don't honestly believe that she learned anything by the end of the novel. She gained everything she wanted and nothing she deserved. If the book was written from the point of view of Becca I think it would be a more interesting read and gain the reader's sympathy. That being said, this is a good story that will hopefully inspire any readers who are lost in the career world, trying to find their own niche. Review by Elizabeth Wright on behalf of BestChickLit.com

I loved this book! I am always thrilled to find a case when a young person overcomes odds and makes things happen. This story satisfied that part of my thinking. I did like the author's careful development of the lead character giving her talent and energy but showing the reader how difficult she found utilizing her abilities to their fullest extent. The characters inserted into the plot to expose our heroine's ups and downs were interesting, humorous, and oh-so-believable! The believability did not have to be suspended: it was all too real. I truly enjoyed this reading and look forward for more from this author.

Another big hit by Erin Brady. Her novels are famous for the heroine you have to root for, Marty Peters is no different. She is this smart, average, single New York City girl. Most woman in New York are always looking for three things; an apartment, a job, and a boyfriend. Marty has an

apartment, but it's not in the city where she really wants to live, she has a job but it's not the job she really wants. The dream job and the perfect boyfriend are dropped in her hand but she has choose between them. It appears she can't have both or can she? Marty's story is a great page turner that keeps you on the edge of your seat wondering how will she get through this, who will get in her way this time or who will actually help her. I have read a few Erin Brady novels, with a few more already on my Kindle waiting for me. She gets better and better.

My only complaint is that the author has authored only two books. I loved "The Shopping Swap" but found this book even more entertaining ... ha ha, well worth the extra money. It is a humorous romantic story with a fun story line that I suspect everyone can relate to. It is one of the very few books that I will probably pick up and read again.

When this book started I thought Erin Brady might have been writing my memoir:) It was, like always with this author, a very entertaining fun read. Had me laughing throughout and I loved Marty. The descriptions her parents gave her at the beginning had me routing for her character right away :) The word can't, and people placing doubt, always makes me work harder. I think that's why I could relate to her so much, as so many had doubts in her ever making her dream. I liked that it was written in a style I hadn't seen before with time bouncing back and forth, but I do have to say it was a bit distracting and at times took away from the storyline. Overall though I enjoyed the novel, and this author is one that I seriously enjoy reading. It's perfect when I need something light and funny, which is almost always :)

The concept was cure but there were so many grammatical errors that I found myself re-reading many sentences, If I saw "use" instead of "used" 10-15 times, it was probably too few! The grammatical errors almost made me put the book down. The story, albeit cute rmbled and could have been several chapters shorter. But hey, what do you expect for \$.99?

The story is formulaic in the good sense of chick-lit fiction: girl meets boy, girl almost loses boy, girl gets boy in the end. The premise of the romance is original but also, alas, not very credible -- pretending a script mislaid on a train belongs to the finder, who then keeps compounding her error. This is the second book I've read by this author and I have the same observations about both. The stories aren't bad and the characters are fairly engaging (even though both the good and the bad guys are a little simple in their goodness or badness). But the author needs professional help. The

scenes are far too long and repetitive, too wordy. Chapters don't hold together. The vocabulary and grammar (sentence structure) are too often of the eighth-grade variety. The editing and proofreading are simply awful -- misused words (its' -- really?), misspelled words (cubical for cubicle), faulty punctuation, omitted words, wrong pronouns, singular verbs where plural are required. Standard usage and readability require the author to put in a real dash (not a hyphen) where one is intended. Unfortunately, the number of errors (sometimes several per page) detract from what would otherwise be a pretty decent read.

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